



♩ = 76

# III. Ballàda

Chord progression: d/a.a d/a.a F G a a/C a a/C a d d/f a Fmaj7 B B/d B/f C

Chord progression: C/e F C/e d7 C C/e F G a F a B a C Fmaj7 d6 a d P d/f G C C/e F

Chord progression: F a B a G Fmaj7 d6 a C a C C/e C/5

Chord progression: 1. F/5 F a F G e a 2. F/5 F a F G e a a e a Bmaj7+ a5

Musical notation includes measures 1-24 and 25-28 with various dynamics (mp, mf, f, sfz, ff, p) and articulations (accents, slurs). Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28 are circled.



Höre  
das  
Stück  
im  
» 1 « Internexus

