



♩ = 60

# XI. Gavotte

## Eine kleine Stadtmusik

MUSICA PARVA URBANA



Q 012 M

Cembalo-Klavier

Musical score for XI. Gavotte, measures 1-36. The score is written for Cembalo-Klavier and includes a bass line and a treble line. The key signature is one flat (B-flat major/D minor). The tempo is marked as ♩ = 60. The score is divided into four systems, each with 8 measures. The notes in the treble line are mostly chords, while the bass line features a rhythmic pattern of eighth and sixteenth notes. The chord progressions are as follows:

Measures 1-10: Fmaj7 h5b7 e a | F G C | Fmaj7 G C a | F56 G4.3 C | Fmaj7 h5b7 e a | F G C | Fmaj7 G C a | F56 G4.3 C | e7 a7 D7 Gmaj7

Measures 11-18: Cmaj7 a7 D7 G | e7 a7 D7 Gmaj7 | Cmaj7 a7 D7 G | Cmaj7 D h e e/7 | C6 D7 G | Cmaj7 D h e e/7 | C6 D4.3 G | Bmaj7 C7911. a7 Bmaj79

Measures 19-27: g7 g/3 C | G C Fmaj7 | G C D4 D | G Cmaj7 D G | e7 a7 D7 G | Cmaj7 a7 D G | A4 A D | G4 G C | Fma74 Fmaj7 B

Measures 28-36: E4 E a | d6 G#s0 a/7 fis5b7 | D6 e7 Cmaj dis0 | a #H7 e | a H7 e | a7 fis5b7 Gmaj7 G | e7 a7 d7 G7 | Cmaj7 d/3 d7 G Cmaj7 | a7 d7 G7 Cmaj7



# Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Lieb Q 012 M  
Cembalo-Klavier

Musical score for Cembalo-Klavier, measures 38-60. The score is written in treble and bass clefs. Chord symbols are provided below the notes. Measure numbers 38-44, 45-52, and 53-60 are circled above the staff. A 'Solo' section is indicated in measure 52. Dynamics include *p* and *f*.

Measures 38-44: Fmaj7 d7 G7 C, d7 G7 Cmaj7 a7, d7 G7 C, D/4.4, D/3, G/h G, C Fmaj7, Bmaj7 e5b7, A4 A d g7, C7 Fmaj7 Bmaj7 e5b7.

Measures 45-52: A Bmaj7 C, Fmaj7 d Bmaj7 C, F g7 C, Fmaj7 C Bmaj7 C, F C Fmaj7, h5b7 e7 a7 d7, G7 C Fmaj7 d. Solo.

Measures 53-60: *tr* C9 G7 C, Fmaj7 G7/3 C a, F56 G7 C, Fmaj7 G7 C a, F56 G7 C, *f* f6/C C f6/C C f6/C C.

Höre das Werk im Internexus!

