



Eine kleine Stadtmusik

MUSICA PARVA URBANA

Mario Musik Q 012 M
Cembalo-Klavier

X. Barocomique

♩ = 69

① ② ③ ④ ⑤ ⑥

d A g g6/b A d A A d g B6 A g7 C7 Fmaj7 Bmaj7

mp *mp*

⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

Es A d g0 d g0 Bmaj7 e5b78

f *p* *mf* *mp* *p* *pp* *mf*

⑭ ⑮ ⑯ ⑰ ⑱

A7 d g ebm hm g Fmaj7 Bmaj7 e5b7 a7 d b6/des d b6/des d b6/des d b6/des

f *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



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20 21 22 23 24 25

B/C g7 As/g g7 As/C₇ B/C b⁶/des b/C b/C₇ F F₉ C/C₇ F/A g7 C7 Fmaj Bmaj7 e^b7 C C₇¹¹.

sfz f mf mf

26 27 28 *a tempo* 29 30 31

F Bmaj7 *sfz* g7 a g7 a g7 a *poco ritardando* d B C/e F₅₆ g7 g7 *f* d a a⁷

sfz p pp p f f

32 33 34 35 36

f mf p pp

f

The musical score is written for Cembalo-Klavier in a minor key. It consists of three systems of music, each with a treble and bass staff. The first system (measures 20-25) features a series of chords and a melodic line in the bass. The second system (measures 26-31) includes a section marked 'a tempo' and 'poco ritardando'. The third system (measures 32-36) continues the melodic and harmonic development. Dynamics range from fortissimo (f) to pianissimo (pp), with accents (sfz) and crescendos/decrescendos indicated.



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37 38 39 40 41 dolce

fm Desmaj7 gm56 C Fmaj7 Bmaj7 Fmaj7 Bmaj7 Fmaj7 Bmaj7 Emaj7 cm5b7 Ab56 Dbmaj7 bm C

mf p f p

42 43 44 45 46

F F cm cm/e B g B g cm F F Es F Es F Es F d a d G C d/f G79

p f ff

47 48 49 50 51 52 53

cm/es C7 C7911 C7911. ff F G d Cjs0 d g C7 Fmaj7 Bmaj7 e5b7

ff tr f p f p f p



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Adagio $\text{♩} = 40$ $\text{♩} = 112$ Allegro

54 55 56 57 58 59 60

A7 d g6/d d B C#s0 A46 A d Dmaj7 C#maj7 Dmaj7 C#maj7

f *mf* *p* *mp* *ppp* *mf* *p* *f*

61 62

Dmaj7 A7#11 Dmaj7

mf

Höre das Werk im Internexus!

