



Auf den Bergen

Q 011 S Partitur

♩ = 56

1 2 3 4 5 6 7 8 9 10 11 12

Okarina

Flöte

Viola

ViolonCello

KontraBaß

Gitarre

Cembalo Chordis

Cembalo Bassa

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Auf den Bergen

Q 011 S Partitur

♩ = 56 Oka

13 14 15 16 17 18 19 20 21 22 23 24

Oka

Fl

Va

VC

KB

Git

Chord

Cembalo

Bassa





Auf den Bergen

Q 011 S Partitur

♩ = 56 Oka

25 26 27 28 29 30 31 32 33 34

mf

mf

mp

mp

mp

Chord

Cembalo

Bassa





Auf den Bergen

Q 011 S Partitur

♩ = 56 Oka

35 36 37 38 39 40 41 42

Fl *crescendo* *decrecendo*

Va *crescendo* *decrecendo*

VC *crescendo* *decrecendo*

KB

Git *crescendo* *decrecendo*
mf

Chord

Cembalo

Bassa

Mario Musik





Auf den Bergen

Q 011 S Partitur

♩ = 56 Oka

43 44 45 46 47 48 49 50

Fl
Va
VC
KB
Gjt
Chord
Cembalo
Bassa

f *mf* *mf* *mf* *mp* *f* *mf*

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Auf den Bergen

Q 011 S Partitur

♩ = 56 Oka

51 52 53 54 55 56

mf

mp *mf*

mp *mf*

mp

mf *f* *mf* *f* *mf*

mf

Chord
Cembalo
Bassa

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Auf den Bergen

Q 011 S Partitur

♩ = 56 Oka

57 58 59 60 61

Fl *mp*

Va *mp*

VC

KB *ff*

Git *ff*

Chord

Cembalo

Bassa





Auf den Bergen

Q 011 S Partitur

♩ = 56 Oka

62 63 64 65 66 67

Oka

Fl

Va

VC

KB

Git

Chord

Cembalo

Bassa

mf *f* *f* *f* *f* *f*





Auf den Bergen

Q 011 S Partitur

♩ = 56 Oka

68 69 70 71 72 73 74 75 76

Oka
Fl
Va
VC
KB
Gjt
Chord
Cembalo
Bassa

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Auf den Bergen

Q 011 S Partitur

♩ = 56 Oka

Musical score for 'Auf den Bergen' (Q 011 S), page 10. The score is arranged for Oka, Flute (Fl), Viola (Va), Violoncello (VC), Keyboard (KB), Guitar (Gjt), Chord, Cembalo, and Bassa. The tempo is marked as ♩ = 56. The score covers measures 77 to 82. The Oka part starts with a rest in measure 77, followed by a melodic line in measure 79 marked *mf*. The Flute part has rests in measures 77 and 78, then enters in measure 80 with a melodic line marked *mf*. The Viola part has rests in measures 77 and 78, then enters in measure 81 with a melodic line marked *mf*. The Violoncello part has rests in measures 77 and 78, then enters in measure 81 with a melodic line marked *mf*. The Keyboard part plays a steady eighth-note accompaniment marked *mf*. The Guitar part plays a steady eighth-note accompaniment marked *mf*. The Chord part provides harmonic support with chords. The Cembalo and Bassa parts provide a steady eighth-note accompaniment.

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Auf den Bergen

Q 011 S Partitur

♩ = 56 Oka

83 84 85 86 87 88

Oka

Fl

Va

VC

KB

Git

Chord

Cembalo

Bassa

mp

f

decrecendo

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Auf den Bergen

Q 011 S Partitur

♩ = 56 Oka

89 90 91 92 93

mp *mp* *mp* *mp* *mp*

Oka

Fl

Va

VC

KB

Git

Chord

Cembalo

Bassa

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