

Entrée

F 89

17.02.1980

SopranBlockFlöte 1

SopranBlockFlöte 2

S 1

S 2

S 1

S 2

Hirtenlied

F 117

1979

Munter

S 1

S 2

S 1

S 2

S 1

S 2

DC. al Fine

Auch mit einer Sopran- und Tenorblockflöte
in wechselnder Besetzung spielbar.

Kornwoge

F 76

08.11.1979

8 *Bewegt*

SopranBlockFlöte 1

SopranBlockFlöte 2

a G a G

8

S 1

S 2

d a d G a a G

8

S 1

S 2

a G7 a G7 a a e G

8

S 1

S 2

e D G a C D e G a e a D

8

S 1

S 2

e a e G a G a a

Feuertanz

F 5

11.01.1981

SopranBlockFlöte 1

SopranBlockFlöte 2

8 *Rasch*

f *p* *f* *p*

S 1

S 2

8 *p* *mf* *p* *mf*

g d a e a d a B F C7 F

S 1

S 2

8 *leiser werdend* *poco ritardando* *f* *poco ritardando*

C7 d C d d a d g d

S 1

S 2

8 g d C B7 d C d d C d

Meditation

F 47

14.09.1979

SopranBlockFlöte 1

SopranBlockFlöte 2

Mit Ruhe

S 1

S 2

S 1

S 2

S 1

S 2

S 1

S 2

Musical score for two sopranos (S 1 and S 2) in 3/4 time. The score consists of two systems. The first system shows the beginning of the piece with a melody in S 1 and a rhythmic accompaniment in S 2. The second system continues the piece, with S 1 playing a melody of quarter and eighth notes, and S 2 providing a steady accompaniment. Both parts end with a fermata.

Abendlied

F 32

August 1979

Musical score for two soprano block flutes (SopranBlockFlöte 1 and 2) in 3/4 time, marked "Gehend". The score consists of two systems. The first system shows the beginning of the piece with a melody in SopranBlockFlöte 1 and a rhythmic accompaniment in SopranBlockFlöte 2. The second system continues the piece, with both flutes playing a melody of quarter and eighth notes. Both parts end with a fermata.

Musical score for two sopranos (S 1 and S 2) in 3/4 time. This system continues the piece from the previous system. S 1 plays a melody of quarter and eighth notes, while S 2 provides a rhythmic accompaniment. Both parts end with a fermata.

Musical score for two sopranos (S 1 and S 2) in 3/4 time. This system concludes the piece. S 1 plays a melody of quarter and eighth notes, while S 2 provides a rhythmic accompaniment. Both parts end with a fermata.

Tempelweise

F 155

22.09.1980

SopranBlockFlöte 1

SopranBlockFlöte 2

S 1

S 2

S 1

S 2

S 1

S 2

S 1

S 2

Fine

DC. al Fine

Schmetterlingstanz

F 122

10.04.1980

The musical score is arranged in four systems, each with two staves labeled 'S 1' and 'S 2'. The first system is explicitly labeled 'SopranBlockFlöte 1' and 'SopranBlockFlöte 2'. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A circled '8' above the first measure of each staff indicates an eighth-note rhythm. The music consists of melodic lines with various note values, including eighth and sixteenth notes, and rests. The piece concludes with double bar lines and repeat dots at the end of each system.

Vogelflug

F 118

September 1979

8 *Eilend*

SopranBlockFlöte 1

SopranBlockFlöte 2

S 1

S 2

S 1

S 2

S 1

S 2

S 1

S 2