

Suite in C

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Sopranflöte oben

1. Breit

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Two staves of musical notation for the first movement 'Breit'. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a slow, broad tempo. The second staff continues the melody with various rhythmic values and accidentals.

2. Frisch

Four staves of musical notation for the second movement 'Frisch'. The first staff begins with a treble clef and a common time signature (C). The tempo is marked as 'Frisch' (lively). The music features a more active and rhythmic character compared to the first movement.

3. Gehend

Three staves of musical notation for the third movement 'Gehend'. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked as 'Gehend' (walking). The music has a steady, moderate pace.

4. Lebhaft

Two staves of musical notation for the fourth movement 'Lebhaft'. The first staff begins with a treble clef and a common time signature (C). The tempo is marked as 'Lebhaft' (lively). The music is characterized by a fast and energetic feel.

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The first four staves of the musical score are written in treble clef with a common time signature. Each staff begins with a circled '8'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs.

5. Langsam

The fifth section, titled '5. Langsam', consists of four staves of music. The notation features a mix of quarter and eighth notes, often with slurs and accents. A trill symbol (*tr*) is present above a note in the second staff. The music concludes with a double bar line.

6. Sehr lebhaft

The sixth section, titled '6. Sehr lebhaft', consists of three staves of music. The notation is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) at the start of the first staff, *p* (piano) at the start of the second staff, and *f* (forte) at the end of the second staff. Slurs and dynamic hairpins are used throughout the section.

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The image shows a musical score for the Soprano Flute part of 'Suite in C'. It consists of ten staves of music, each starting with a measure number '8'. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.