

# Suite in C

für 2 SopranBlockFlöten und 1 AltBlockFlöte

1.

Breit

Mario Liebig  
1984

SopranFlöte 1

SopranFlöte 2

AltFlöte o. TraversFlöte

8

Sopran 1

Sopran 2

Alt/Travers

8

2.

Frisch

SopranFlöte 1

SopranFlöte 2

AltFlöte o. TraversFlöte

This system contains three staves of music. The top staff is for Soprano Flute 1, the middle for Soprano Flute 2, and the bottom for Alto Flute or Travers Flute. The music is in 2/4 time and begins with a measure rest. The Soprano Flute 1 part has a melodic line with eighth notes and quarter notes. The Soprano Flute 2 part has a similar melodic line with some chromaticism. The Alto Flute part provides a harmonic accompaniment with eighth notes and quarter notes.

Sopran 1

Sopran 2

Alt/Travers

This system contains three staves of music. The top staff is for Soprano 1, the middle for Soprano 2, and the bottom for Alto/Travers. The music continues from the previous system. The Soprano 1 part has a melodic line with eighth notes and quarter notes. The Soprano 2 part has a similar melodic line with some chromaticism. The Alto/Travers part provides a harmonic accompaniment with eighth notes and quarter notes.

Sopran 1

Sopran 2

Alt/Travers

This system contains three staves of music. The top staff is for Soprano 1, the middle for Soprano 2, and the bottom for Alto/Travers. The music continues from the previous system. The Soprano 1 part has a melodic line with eighth notes and quarter notes. The Soprano 2 part has a similar melodic line with some chromaticism. The Alto/Travers part provides a harmonic accompaniment with eighth notes and quarter notes.

Sopran 1

Sopran 2

Alt/Travers

This system contains three staves of music. The top staff is for Soprano 1, the middle for Soprano 2, and the bottom for Alto/Travers. The music continues from the previous system. The Soprano 1 part has a melodic line with eighth notes and quarter notes. The Soprano 2 part has a similar melodic line with some chromaticism. The Alto/Travers part provides a harmonic accompaniment with eighth notes and quarter notes.

### 3. Gehend

SopranFlöte 1

SopranFlöte 2

AltFlöte o. TraversFlöte



Sopran 1

Sopran 2

Alt/Travers



Sopran 1

Sopran 2

Alt/Travers



4.

Lebhaft

SopranFlöte 1

SopranFlöte 2

AltFlöte o. TraversFlöte



Sopran 1

Sopran 2

Alt/Travers



Sopran 1

Sopran 2

Alt/Travers



Sopran 1

Sopran 2

Alt/Travers



Sopran 1

Sopran 2

Alt/Travers

Sopran 1

Sopran 2

Alt/Travers

**5.**

**Langsam**

SopranFlöte 1

SopranFlöte 2

AltFlöte o. TraversFlöte

Sopran 1

Sopran 2

Alt/Travers

"Suite in C" für 2 SopranBlockFlöten und 1 AltBlockFlöte bzw. TraversFlöte - von Mario Liebig

Musical score for Soprano 1, Soprano 2, and Alt/Travers, measures 8-11. The score is in treble clef with a key signature of one sharp (F#). Measure 8 starts with a dynamic marking of *8*. The Soprano 1 part features a melodic line with eighth and sixteenth notes, including a trill in measure 11. The Soprano 2 part has a similar melodic line. The Alt/Travers part provides a harmonic accompaniment with eighth notes.

Musical score for Soprano 1, Soprano 2, and Alt/Travers, measures 12-15. The Soprano 1 part continues with a melodic line. The Soprano 2 part has a similar melodic line. The Alt/Travers part provides a harmonic accompaniment with eighth notes.

Musical score for Soprano 1, Soprano 2, and Alt/Travers, measures 16-19. The Soprano 1 part continues with a melodic line. The Soprano 2 part has a similar melodic line. The Alt/Travers part provides a harmonic accompaniment with eighth notes.

Musical score for Soprano 1, Soprano 2, and Alt/Travers, measures 20-23. The Soprano 1 part continues with a melodic line. The Soprano 2 part has a similar melodic line. The Alt/Travers part provides a harmonic accompaniment with eighth notes. The system ends with a double bar line.

6. **Sehr lebhaft**

SopranFlöte 1

SopranFlöte 2

AltFlöte o. TraversFlöte

Sopran 1

Sopran 2

Alt/Travers

Sopran 1

Sopran 2

Alt/Travers

Sopran 1

Sopran 2

Alt/Travers



Sopran 1

Sopran 2

Alt/Travers



Sopran 1

Sopran 2

Alt/Travers



Sopran 1

Sopran 2

Alt/Travers





Sopran 1  
Sopran 2  
Alt/Travers

8  
8  
*mf* *f*  
*mf* *f*  
*mf* *f*

Sopran 1  
Sopran 2  
Alt/Travers

8  
8  
*mf*  
*mf*  
*mf*

Sopran 1  
Sopran 2  
Alt/Travers

8  
8  
*f*  
*f*  
*f*

Sopran 1  
Sopran 2  
Alt/Travers

8  
8  
*mf* *p* *f* *sf* *sf*  
*mf* *p* *mf* *f* *sf* *sf*  
*f* *f* *f* *sf* *sf*

8

Sopran 1

Sopran 2

Alt/Travers

*p* *sf* *mf*

*p* *sf* *mf*

*p* *sf* *mf*

Detailed description: This system contains three staves. Soprano 1 starts with a dynamic of *p*, followed by an accent on a note marked *sf*, and then *mf*. Soprano 2 starts with *p*, has an accent on a note marked *sf*, and then *mf*. The Alto/Travers part starts with *p*, has an accent on a note marked *sf*, and then *mf*. All parts feature eighth-note patterns.

8

Sopran 1

Sopran 2

Alt/Travers

*f* *ff*

*f* *ff*

*f* *ff*

Detailed description: This system contains three staves. All parts start with a dynamic of *f* and end with a crescendo leading to *ff*. Soprano 1 and Soprano 2 have a fermata over the final note. The Alto/Travers part also has a fermata over the final note. The music concludes with a double bar line.