



1 2 3 4 5 6 7 8 9 10 11 12 13

Prima Voce *Seconda Voce*

pizz. *mf Prima Voce* *f arco Terza Voce*

pizz. *arco mf*

pizz. *arco*

pizz. *arco*

Dmaj7 D56 Dmaj7 C6 Dmaj7 C6 A G C56 A Dmaj7 D56 Dmaj7 C6 Dmaj7 A

Dmaj7 D56 Dmaj7 C6 Dmaj7 C6 A G C56 A Dmaj7 D56 Dmaj7 C6 Dmaj7 A





15 16 17 18 19 20 21 22 23 24 25

Prima Voce

f

pizz. mf

arco f

pizz. mf

arco

Prima Voce

mf arco

Prima Voce

mf arco

A D/fis C A7/6 D C₆ Dmaj7 D/fis C₇ Dmaj7 C₉ A479 C₆ Dmaj7 D/fis C₇ Dmaj7 C₉ A479 C₆ Dmaj7 D/fis C₇ Dmaj7 C₉ A479

A D/fis C A7/6 D C₆ Dmaj7 D/fis C₇ Dmaj7 C₉ A479 C₆ Dmaj7 D/fis C₇ Dmaj7 C₉ A479





27 28 29 30 31 32 33 34 35

mp *f* *f*

pizz. *pizz.* *arco mp* *mf arco*

pizz. *pizz.* *f arco* *mp* *arco*

f *f* *f* *mf*

pizz. *pizz.* *arco* *f* *pizz.*

C6 Dmaj7(4) C6 Dmaj7(4) C Cmaj7 C6 D/fis D/A D/cis D D/fis A7/9/8. A/g Dmaj7/fis D56/fis Dmaj7/A e7/fis e fis e C g6 Dmaj7

VII VII

C6 Dmaj7 C6 Dmaj7 C Cmaj7 C6 D/fis D/A D/cis D D/fis A7/9/8. A/g Dmaj7/fis D56/fis Dmaj7/A e7/fis e fis7 e C g6 Dmaj7





37 38 39 40 41 42 43 44 45

f *mp* *f* *f*

pizz. *pizz.* *arco mp* *mf arco*

Prima Voce *pizz.* *pizz.* *arco* *mp* *arco*

mf *f* *f* *f* *mf*

mf arco *f* *arco f* *mf*

C6 Dmaj7 *C6 Dmaj7* *C7 Cmaj7 C6* *D/fis D/A D/cis D* *D/fis A79/8. A/g Dmaj7/fis* *D56/fis Dmaj7/A e7/fis e* *fis e* *C* *g6*

VII *VII*

C6 Dmaj7 *C6 Dmaj7* *C7 Cmaj7 C6* *D/fis D/A D/cis D* *D/fis A79/8. A/g Dmaj7/fis* *D56/fis Dmaj7/A e7/fis e* *fis7 e* *C* *g6*





60 61 62 63 64 65 66 67 68 69 70

mf
Prima Voce

f

mf
Seconda Voce

f

mf

D/fis C56 A/g Dmaj7/fis C56 Cmaj7 D56 C56 g56 E9/d cis5b7 Dmaj7 .D6 D79 Dmaj7 C56 g56 D9/fis E

D/fis C56 A/g Dmaj7/fis C56 Cmaj7 D56 C56 g56 E9/d cis5b7 Dmaj7D6.D79 Dmaj7 C56 g56 D9/fis E





Musical score for guitar, measures 72-81. The score includes a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score is marked with a dynamic of *mf*. The guitar part includes a variety of rhythmic patterns and melodic lines. The grand staff includes a bass line and a piano accompaniment with chords and arpeggios.

Measures 72-81 are numbered at the top of the staff. The guitar part includes a variety of rhythmic patterns and melodic lines. The grand staff includes a bass line and a piano accompaniment with chords and arpeggios.

Chord progression (measures 72-81):

- 72: g56/D
- 73: D/fis
- 74: C756
- 75: A/g
- 76: Dmaj7/fis
- 77: C756 Cmaj7 D56
- 78: C756 g56 E9/d
- 79: cis5b7
- 80: Dmaj7 .D6 D79
- 81: Dmaj7 C756 D5+





Musical score for Gitarrikon, »Reconnaissance«, measures 83-94. The score includes five staves: two treble clefs, two bass clefs, and a grand staff. It features various musical notations such as dynamics (f, mf, p, mp, pizz.), articulation (accents), and chord symbols (D, D5/6, C6, Dmaj7/fis, C6 A7/6, Dmaj7, D6, Cmaj7, Es7/C, Dmaj7/fis, g6/b, A, D). Measure numbers 83 through 94 are indicated above the first staff.

